

LATIN AMERICA MEETING AUGUST, 15. MEXICO D.F.

COLOR MARKETING GROUP

Color Sells, and the "Right" Colors Sell Better CMG





Attendee Countries

Colombia
Ecuador
Mexico
United States
Venezuela



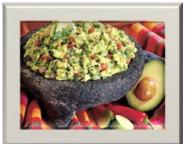




MEXICO CITY

























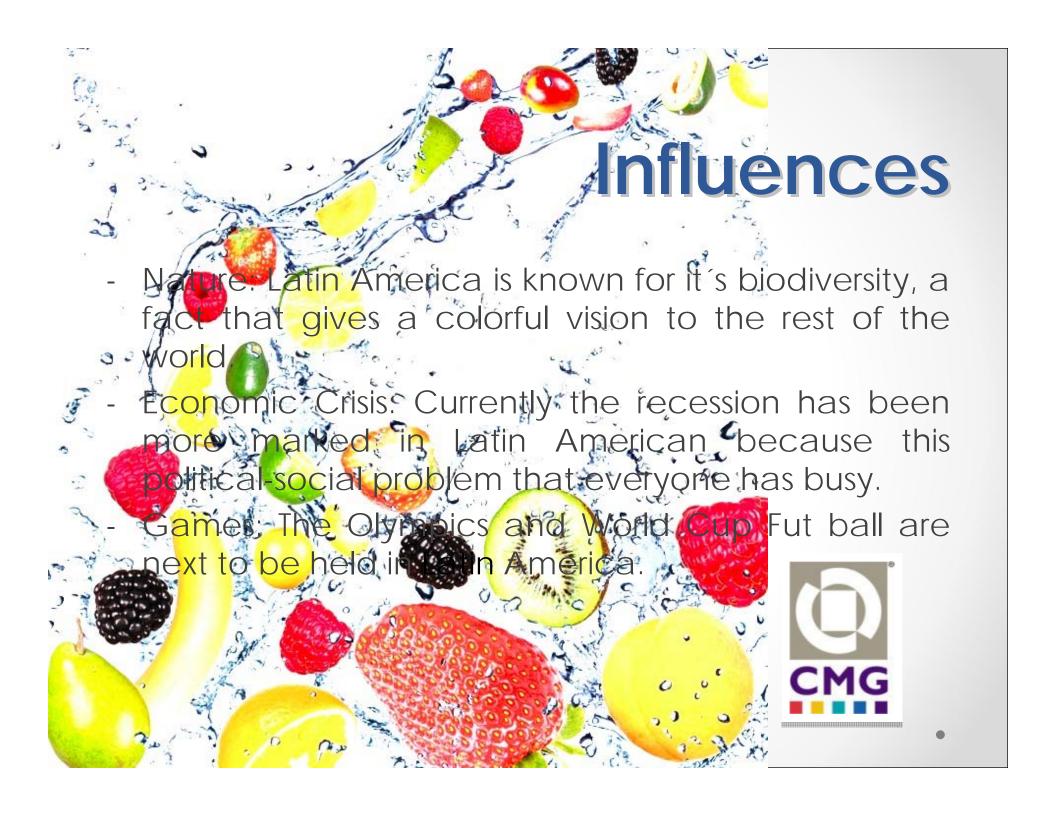


Attendee Industries

- Packaging
- Food
- Architecture
- Fashion
- Printed media
- Wood laminates

- Textiles
- Academic
- Advertising
- Interior Design
- Pigments
- Retailers





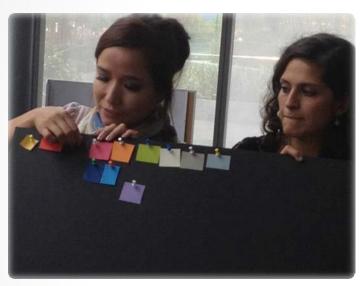
CMG MEXICO

SEBASTIAN ENRIQUE CARBAJAL (SCULPTURE)



- Geometry as a way of expression that works at a distance and can attract attention in a fast moving life. Uses primary colors to serve this purpose (red, yellow, blue), saturated and luminous.
- Urban sculpture is monochromatic, and color varies depending on the light it receives and surrounding color influences.
- Colors that can be transformed, creating unique experiences. 3 key elements: Topology (space transformation), Cristalography (symmetry axis), Poetic sentiment (individual expression).
- Color as surprising, illusion element. Juxtaposition of color in different form transformation.
- Color selection: color theory + personalized color pallet (bright colors inspired by nature and his life experience) + Geometry as selfexpression.
- In the creation process, the first thing is form, but color is what gives emotion to the artwork.

Forecasting Process



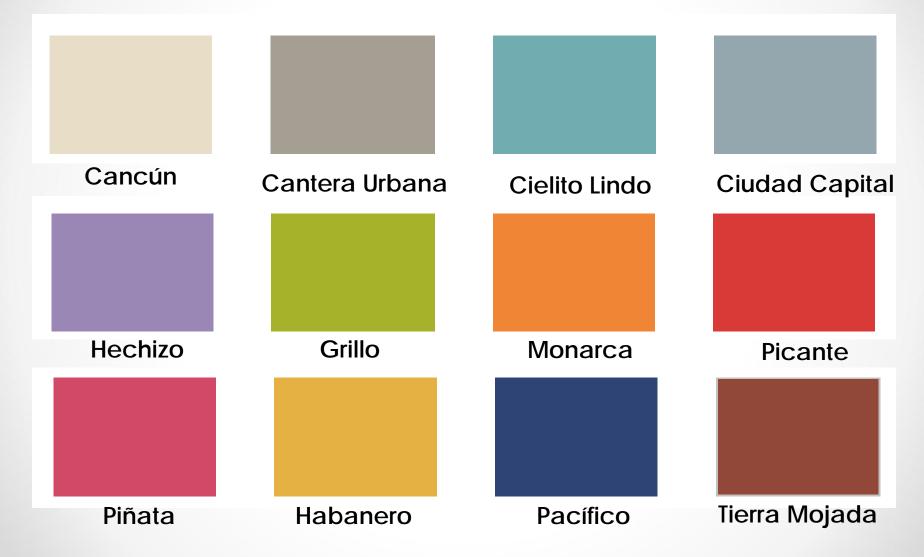








NEXT PALETTE



Cancún



 It is a neutral color that evokes the beaches of the Caribbean Sea, gives a balance, relaxation and tranquility.

Cancún

Munsell: 5Y 8/1

Pantone TPX: 12-0703 TPX

NCS: S-1005-Y20R LAB: 89.2, 0.3, 11.8

sRGB: 233,222,201

Cantera Urbana



Cantera Urbana

Munsell: 5Y 5/1

Pantone TPX: 16-0806 TPX

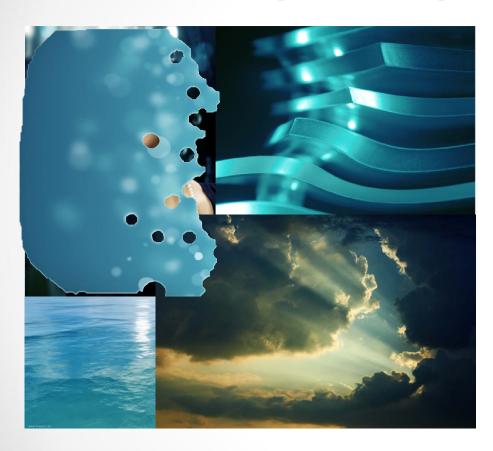
NCS: S-3005-Y50R LAB: 65.7, 0.5, 6.7

sRGB: 165, 158, 148



 It is a dark gray, communicates the urbanity of the big cities.

Cielito Lindo



Cielito Lindo

Munsell: 2.5B 7/4

Pantone TPX: 15-4715 TPX

NCS: S-2030-B40G LAB: 66.7, -19.5, -8.5 sRGB: 119, 175, 176

 This color takes us softness and tranquility that provides water and sky. KEY COLOR

Ciudad Capital

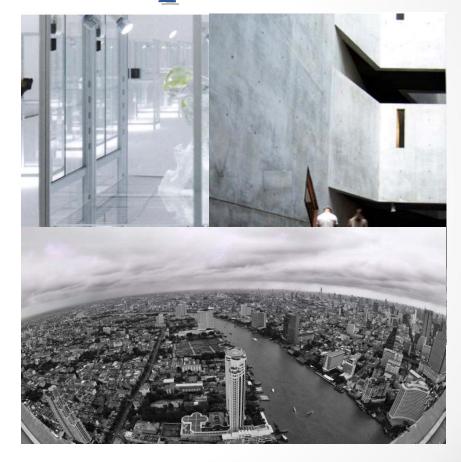


Ciudad Capital

Munsell: 7.5B 7/2

Pantone TPX: 16-4411 TPX

NCS: S-3010-B10G sRGB: 149, 170, 171



 This gray-blue sky invites projecting Latinoamericnas large cities, where by external environmental otragan this hue.

Hechizo



Hechizo

Munsell: 2.5P 6/6

Pantone TPX: 17-3725 TPX

NCS: S-2040-R60B LAB: 59.7, 14.2, -22.3 sRGB: 149, 141, 185

 This color and transmits and proposed harmonization, spirituality and transmutation.

Grillo



Grillo

Munsell: 2.5GY 7/8

Pantone TPX: 14-0445 TPX

NCS: S-1070-G50Y LAB: 70.0, -16.7, 61.4 sRGB: 175, 172, 43



 Bright tone that resembles nature once it starts growing, the beginning.

Monarca



Monarca

Munsell: 3.75YR 6/12

Pantone TPX: 16-1257 TPX

NCS: S-1060-Y40R LAB: 67.1, 37.1, 58.0 sGRB: 232, 131, 56

• Fruits of Latin America, traditional costumes of ethnic groups, energy.

Picante



Picante

Munsell: 6.25R 5/12

Pantone TPX: 17-1558 TPX

NCS: S-0508-Y90R LAB:50.7, 61.0, 40.2 sRGB: 204, 65, 58



• This color denotes confidence, strength and vigor.

Piñata



 This color resembles the variety of flowers and fruits that exist in Latin America.

Piñata

Munsell: 10RP 5/12

Pantone TPX: 17-1740 TPX

NCS:S-1070-R10B LAB: 51.7, 55.5, 13.5

sRGB: 196, 79, 104

Habanero



Habanero

Munsell: 2.5Y 7/8

Pantone TPX: 14-0846 TPX

NCS: S-1050-Y10R LAB: 75.6, 11.8, 60.6 sRGB: 230, 170, 68



• Like the Latin mood, this color offers joy, hugging sun Latin world also inspires think the Olympics in Brazil.

KEY COLOR

Pacífico





Pacífico

Munsell: 7.5PB 3/6

Pantone TPX: 19-4044 TPX

NCS: S-5040-R80B LAB: 29.5, 3.0, -31.7 sRGB: 39, 76, 122

• Similar to masculinity, the intense side of the sea, also partnered with one of the oldest professions in the world and given current economic support of many Latin countries, fisheries.

Tierra Mojada



Tierra Mojada

Munsell: 10R 4/6

Pantone TPX: 19-1245 TPX

NCS: S-4040-Y80R LAB: 39.9, 30.0, 23.5 sRGB: 139, 72, 58

 Red tile shingles roofs represent the first Latino communities. Too many houses are built with brick base inspiration for this color.

